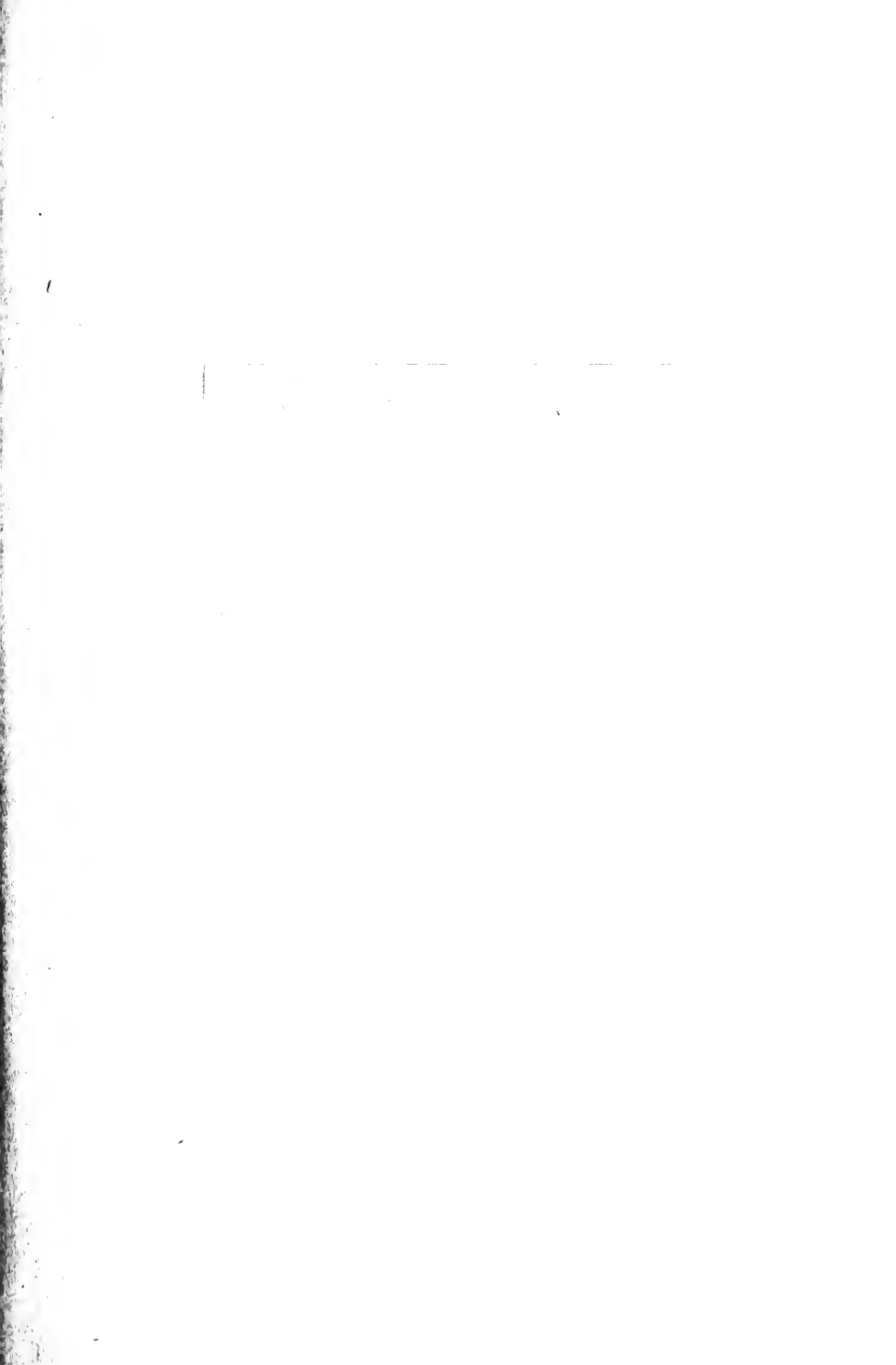


Class _____ Book _____

Accession _____



I. E. Rouse Memorial Library
William Carey College
Hattiesburg, Mississippi



Expression Department

Boone, Florence	Gibson, Jewell
Gay, Willie Pack	Huff, Vida
Harris, Mary	Johnson, Cecil
Jackson, Carrie	Jones, Leona
McLendon, Holley	Picket, Anna Mary
Rogers, Mae	

Stenography and Typewriting

Breland, Esther	Bush, Lillian
Easterling, Gertrude	Spell, Norfleet

Number in Literary Department	151
Number in Piano Department	60
Number in Voice	22
Number in Theory	21
Number in Musical History	7
Number in Piano Normal Class	8
Number in Art	17
Number in Expression	11
Number in Stenography and Typewriting	4
Grand Total	301
None Counted Twice	167







HOLLEY McLENDON
Lafayette,
La.

1913-14



MAY ROGERS
Pachuta,
Miss.



JOHN L. JOHNSON, JR., M. A.
President

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Annual Register Mississippi Woman's College

Session 1913-1914

A COLLEGE FOR YOUNG WOMEN

**A CHARTERED INSTITUTION OWNED AND CONTROLLED
BY THE MISSISSIPPI BAPTIST
STATE CONVENTION**

**NEXT SESSION OPENS SEPTEMBER 16, 1914
AND CLOSES MAY 26, 1915**

**HATTIESBURG, MISSISSIPPI
FORREST COUNTY**

College Calendar for 1914-1915

The College year is divided into three terms, a fall term, a winter term and a spring term.

1914

September 15—Entrance Examinations.

September 16—Session begins.

November 26—Thanksgiving Day.

December 14-19—First Term Examinations.

December 25—Christmas Day.

December 30—Second Term Begins.

1915

March 9-13—Second Term Begins

March 16—Third Term Begins

May 18-22—Final Examinations

May 23—Commencement Sunday

May 24—Annual Meeting of Board of Trustees

May 25—Commencement Day

Board of Trustees

TERMS TO EXPIRE IN 1914

M. P. L. Love.....	Hattiesburg
E. D. Solomon	Hattiesburg
S. E. Travis.....	Hattiesburg
W. H. Morgan.....	Brookhaven
J. E. Byrd.....	Mt Olive
A. L. O'Briant.....	Hattiesburg
T. E. Ross	Hattiesburg
C. C. Pugh	Hazelhurst
N. R. Drummond	Columbia

TERMS TO EXPIRE IN 1915

H. C. Joyner	Newton
J. L. Taylor	Gulfport
J. S. Love	Hattiesburg
S. C. Culpepper	Bond
Ellis Hickman	Hattiesburg
T. S. Jackson	Hattiesburg
J. E. Davis	Hattiesburg
W. G. Mahaffey	Brooksville
I. H. Anding	Summit

TERMS TO EXPIRE IN 1916

Abner Polk	Hattiesburg
I. P. Trotter	Grenada
T. L. Holcomb	Pontotoc
W. L. Pack	Hattiesburg
W. E. Farr	Columbia
J. B. Quinn	Tylertown
T. J. Moore	Purvis
H. M. King	Jackson
H. L. Martin.....	Indianola

Officers of Board

T. E. ROSS, President.

ELLIS HICKMAN, Treasurer

J. E. DAVIS, Secretary,

Committees

EXECUTIVE COMMITTEE

M. P. L. LOVE

A. L. O'BRYANT

S. E. TRAVIS

T. E. ROSS

J. E. DAVIS

ELLIS HICKMAN

FINANCE COMMITTEE

T. E. ROSS

M. P. L. LOVE

S. E. TRAVIS

ELLIS HICKMAN

Faculty

J. L. JOHNSON, Jr., B. S., M. A.

President

B. S. University of Mississippi; M. A. Mississippi College; President
Hillman College; Professor of Modern Languages Mississippi
College; Student in Berlin and Paris.

MRS. MAE WALLER BATSON

Lady Principal

Hillman College

W. H. ANDERSON, B. A.

Chemistry and History

B. A. Mississippi College; Pincipal Chalybeate Institute.

MISS M. L. MORRIS,

Latin

Blue Mountain College; University of Chicago; Professor of Latin in
Hillman College; Student in Columbia University.

MISS ALICE LEA

Mathematics and English

I. I. & C.

Student in Columbia University.

J. L. JOHNSON, Jr.

French and German.

MISS MARY ANNA HELTON, Ph. B.

English

Denison University; Student at Columbia University.

Faculty

(Continued)

W. H. ANDERSON

Bible

MISS GERTRUDE POLK

Assistant in Latin

Mississippi Woman's College

MISS MATTIE RUSSELL

Intermediate Department

Blue Mountain College

MISS MARIAH JOHNSON

Primary Department

Blue Mountain College

MISS STEPHENS

MISS AGNES McLEAN

Piano

Graduate New England Conservatory of Music; Student of Louis Elson
and Alfred DeVoto.

MISS ESTELLE ROBERSON

Piano and Violin

South Georgia College; Meridian Woman's College; Cincinnati Con-
servatory of Music; Student of Strankowitch and Conrad.

MISS LUCY HALL PACK

Piano

Mississippi Woman's College.

MISS LOUISE WALTERS

Mississippi Woman's College.

Faculty

(Continued)

MISS EDNA PHILLIPS, B. O.

Expression

Hardin College, Missouri; Stephens College, Missouri; Emerson College of Oratory, Boston; Special Pupil of Mrs. Eloise

Burnett Willard, Boston.

MISS MARY ELLA GRAHAM

Art

I. I. & C.; Blue Mountain College; Student of Chicago Art School

MISS ADA BELLE DRANE

I. I. and C.

Domestic Science

PRESCOTT

Stenography and Bookkeeping

MISS LUCILE MOODY

Hall Teacher

MRS. E. L. BEDFORD

Matron

MRS. BESSIE RUSSELL

Housekeeper

MRS. R. W. BRYANT

Matron Industrial Home

MR. J. H. SELBY

Secretary

MISS GLADYS GUYNES

Secretary to President

Location

Mississippi Woman's College is located on a beautiful elevation in the southern suburbs of Hattiesburg, a city of 15,000 population.

The campus consists of forty acres so situated and beautified that it amply meets the needs of a campus for young women. The soil is sandy and with our mild climate the campus can be used the greater part of the year for recreation and outdoor athletics. Much money and labor have been spent in beautifying the campus.

Hattiesburg is at the junction of four railroads and two or three more are under consideration. Eighteen passenger trains enter the city daily. We are on the New Orleans & Northeastern, 111 miles from New Orleans and 85 miles from Meridian; we are 90 miles from Jackson and 70 miles from Gulfport on the Gulf & Ship Island ; we are 125 miles from Natchez via the Mississippi Central and 96 miles from Mobile via the New Orleans , Mobile & Chicago. Students from any portion of South Mississippi may reach us by means of these roads and their connections within a few hours.

History

On the 23rd of November 1911, the Trustees of the Mississippi Woman's College of Hattiesburg, came before the Mississippi Baptist Convention, then in session at Gulfport, with the following propositions and resolutions. A motion was made to accept their offer and this motion was carried.

PROPOSITIONS AND RESOLUTIONS OF THE TRUSTEES OF THE MISSISSIPPI WOMAN'S COLLEGE

Hattiesburg, Miss., Nov., 22, 1911

Mississippi Woman's College, a corporation under the laws of the State of Mississippi, domiciled at Hattiesburg, Miss., hereby tenders to the Baptists of the State of Mississippi, through the Baptist-State Convention, now in session at Gulfport, Miss., the Mississippi Woman's College, including site, buildings, equipment and outlying lands, upon the terms and conditions set forth in the attached resolution, unanimously adopted by the Trustees of the said Mississippi Woman's College.

MISSISSIPPI WOMAN'S COLLEGE,
By T. E. Ross, Prest. Board of Trustees
S. E. Travis,
W. L. Pack,
Abner Polk,
E. D. Solomon,
J. E. Davis
A. L. O'Briant,
Ellis Hickman,
M. P. L. Love.

. Members of the Board of Trustees

**RESOLUTION ADOPTED BY BOARD OF TRUSTEES OF MISSISSIPPI WOMAN'S COLLEGE AT HATTIESBURG
MISS., NOVEMBER 18, 1911**

Whereas, the Baptist denomination of Mississippi does not now own and control a college for the education of girls and young women; and,

Whereas, Baptists believe in education and especially Christian education, and further in the Christian education of girls and young women by Baptists in Baptist colleges; and,

Whereas, Hattiesburg, Miss., is peculiarly well located, and is the logical point for the establishment of such a school, because of her central location as regards Baptist population in South Mississippi, because of her railroad facilities, because in the twenty counties of which Hattiesburg is the center there is now no college or university for the education of young women, and because of her unexcelled health and climatic conditions; and

Whereas, the Baptists of Hattiesburg now own and control a girl's college, chartered under the name of Mississippi Woman's College, located in the southern suburbs of the city, on forty acres of high, level land, all in one body, with two large, modern school dormitories of seventy-five rooms each, with a maximum boarding capacity of 250 girls, which buildings are steam heated, electric lighted, with waterworks supplying pure artesian water from the city's waterworks plant, and complete sewerage connection, and which buildings were built in 1907 at a cost of \$38,000: and;

Whereas, one of the buildings was completely renovated, newly furnished throughout, and equipped with all furniture and equipment necessary for school purposes, together with five upright and one fine grand piano worth about \$2,000, and all at a cost of about \$7,500 to \$8,000; and

Whereas, we own also fourteen acres of valuable land lying near by; ten acres in one lot and four in another, all this property described being worth \$65,000 to \$70,000, at a conservative estimate; and

Whereas, we believe this College, although now in operation, can be made a greater blessing to the State, and a more powerful factor for service in the Master's cause if owned and controlled by the Baptist denomination, through the Baptist State Convention. Therefore, be it

Resolved, That we, the Board of Trustees of Mississippi Woman's College, with full authority from and the consent of our constituency, the four Baptist churches of Hattiesburg do offer to convey and warrant to the Mississippi Baptist State Convention, the Mississippi Woman's College property complete, buildings, equipment and outlying lands, absolutely without debt, encumbrance or condition, except that a school for young women be maintained for at least five years, controlled by the Baptist State Convention.

Ownership and Management

The college is owned by the Mississippi Baptist Convention and managed by a Board of twenty-seven trustees. Nine of these serve for three years; nine for two years and nine for one year. At the annual meeting of the State Baptist Convention the Committee on Nominations nominates nine trustees to take the places of the nine whose terms are expiring. These are then elected by the Convention unless the report of the Committee is amended. Thus the Convention may change the control of the College at will. The Board of Trustees has a regular meeting during Commencement, a called meeting during the session of the Convention and other meetings at the call of the President of the Board.

The Purpose of the College

A Christian College has a place in the educational system which no other school can fill. There are many State and secular schools whose avowed purpose is to develop the intellectual and the physical sides of life, and they do this work well. A so-called Christian school which does no more has little excuse for existence. But other schools cannot emphasize the spiritual side of life which is the largest, the most important and the one which counts for all eternity. Nor can they train in the work of the churches, in the Christian work which always has been done largely by woman and always will be. The Christian home is the foundation of society, the Christian wife and mother is the one essential factor in such a home. It is the ideal of the Woman's College to fit its pupils to take their rightful place in society, that is to say in the home, in social and in religious work. In addition to the culture that a high literary and æsthetic curriculum can give, it is a fixed purpose of the College to send every girl away a Christian who has realized that the highest object in life is service and has learned how to take part in and to lead in the organized work of her denomination.

Special Information

WATER SUPPLY

We use the water supplied by the city. This water is furnished from artesian wells that overflow in abundant streams in many parts of the city. The analysis shows that this water comes from the same source as that furnished by the famous health giving springs around Hattiesburg that are visited by thousands every year. Within walking distance of the college there is one of these noted springs.

In connection with the ample supply of pure water the college has a splendid sewerage system, thus giving us every safeguard for the health of the student body.

CONVENIENCES

All the buildings are heated by steam, which is healthful, sanitary and safe.

The buildings are also supplied with sanitary toilets, bath equipment for tub or shower baths, hot and cold water, electric lights, ample protection against fire, and other modern conveniences. Buildings are well screened.

DORMITORY

The rooms are on the first and second floors, hence there is practically no stair climbing. They are large, well ventilated, well heated and have at least two windows 3x7 for each room. They are intended for two girls and furnished for comfort and convenience. It is the purpose to make the surroundings of the student those of a cultured and refined home and few schools are so fortunate in means and buildings adapted to that purpose.

PARLORS AND RECEPTION ROOMS

The parlors and reception rooms are large enough for college receptions and are elegantly furnished. When all are thrown together they can accomodate several hundred guests. It is the policy of the management to have, each year, several receptions when the students may receive the benefits of social pleasures under the most favorable conditions.

STUDENTS DRESS.

For the sake of economy and appearance it is thought best that students dress in uniform on all public occasions. For early fall before cool weather white shirt waists and black skirts of an inexpensive material will be worn. These are of no particular design and can be

brought from home. The same will be used for late spring wear. The regular uniform will be an Oxford gown and Oxford cap. White shirtwaists are worn the year round and can be furnished from home—but the regular uniform must be ordered after the student enters college. The cap will cost \$2.00 and the gown about \$8.50. Each pupil should be provided with a white muslin dress made in simple style to be worn to school entertainments. It is required that all our students dress neatly, but extravagance is forbidden. A school girl has no use for expensive dress.

ARTICLES TO FURNISH

Prospective students and teachers should provide themselves with the following articles.

All needed toilet articles, napkin, napkin ring, one pair of sheets, one pair of blankets, one white counterpane, one pillow, one pair pillow cases, pair rubbers, umbrella and clothes bag. The students, and teachers as well, should also provide themselves with plate, cup and saucer, knife, fork and spoon and tumbler. These articles are to be retained in the room for use in case of sickness.

Of course every one will provide herself with Bible and dictionary.

The college provides all necessary furniture for the welfare and comfort of the students, but occupants are supposed to beautify their rooms according to their tastes.

RELIGIOUS CHARACTER.

While the college is owned by the Baptist denomination, the religious views of every one will be respected. There are Baptists, Methodist, Presbyterian and churches of other denominations in Hattiesburg, and so far as practical, students will be allowed to attend the church of their choice.

The influence thrown around the students will be distinctly Christian and every effort will be used to make the young women more capable workers in the Church.

The Immanuel church is just across the street from the College so that rainy weather will not prevent the students from attending church regularly. The Sunday School has received this year from the Convention Sunday School Board an A1 certificate and affords not only the best opportunity for instruction but also the best facilities for training teachers in the most advanced methods of Sunday School work.

The young Woman's Auxiliary is one of the largest in the State having enrolled almost every student. It meets every Tuesday and is under the supervision of Mrs. Sue Bell Johnson.

Every evening after supper the students hold Twilight Prayers. If the weather permits they meet on the campus. The exercises

consist of reading, singing and prayer, the leader being a volunteer.

Every boarding pupil but two has made a profession of religion and a large number have volunteered for Christian work. Nine of these attended the Baptist Layman's Convention at Jackson in February.

DISCIPLINE

The discipline is such as would be expected in a well conducted home. The girl is taken from a home and trained for a home and she is expected to conduct herself as a dutiful daughter in her own home. Every safeguard is thrown around the girls and protection extended to them.

If a young woman persists in violating the regulations and does not respond to the admonitions of those in authority her parents will be notified that the college cannot be responsible for her any longer.

The President's family and all of the faculty occupy the same buildings with the students, thus giving them better protection and at the same time allowing them greater freedom.

LIBRARY

A good library is essential for good work in a college. Our library is necessarily small yet, but the quality is excellent. Many donations of books have been received during the past session, among them four sets of encyclopædias. Sectional book cases are being bought to take care of all the books.

Our friends can assist much in this matter if they will place in the library books that they can spare and that we could use. Express them to us at our expense.

INDUSTRIAL HOME

In the Industrial Home the students do all the work of cooking and housekeeping. One of the large dormitories is set aside for this purpose, and here under the care of an experienced matron, the girls are enabled to secure their education at a minimum cost. There is no charge for room rent and each month the cost of board, heat, light, etc. is divided among the whole number.

The kitchen has an elegant modern range and every convenience for scientific cooking. Groceries are furnished at lowest wholesale cost and a garden spot is provided where vegetables can be raised with little work the whole session. During the past session there were about sixty-five girls in the home and the whole cost to them for tuition board, laundry, fuel and lights was \$135.00 each. Some of the finest girls in college were among this number, those who were leaders in every department of college life. Visitors are always carried to inspect the Industrial kitchen and dining room and always come away delighted with their neatness and cleanliness.

A special circular giving full information with regard to the Industrial Home will be sent upon application.

Rev. R. W. Bryant and wife have been in charge of the Home the past session. "How much like a big family you are over here," is what every visitor says.

ATHLETICS.

The students are encouraged in every way to take part in all suitable games and sports. The large, level campus of forty acres gives ample room for croquet, tennis, basket ball and other out of door recreations. The character of the soil and climate are such that out of door exercise can be had the year around.

The director of Physical Culture looks after the welfare of each student in this regard and suits the training to her respective needs. The Athletic Association has charge of the grounds and courts.

GENERAL HEALTH

During the past session there has been no case of sickness among the students more serious than a touch of Grippe or Malaria. There has not been a single instance of a girl coming to the college in poor health who has not been greatly improved. This is due in a great part to this fine climate, splendid water and modern sanitary equipment.

EXAMINATIONS AND REPORTS

At the close of each term all students will be required to take an examination on their work. These examinations together with the record of daily recitations, will constitute the record of the student for the quarter. A report will be sent to the parent or guardian for each term.

LITERARY SOCIETIES

There are two literary societies, the Philomathean and the Hermeanian. Nearly all of the students belong to one or the other of these. Each society has an anniversary at some time during the Spring term.

LYCEUM COURSE

One of the greatest pleasures and advantages for college students is a strong Lyceum Course including noted lecturers and speakers, musicians of high ability, entertainers, etc. The College has arranged for a fine course of eight numbers, the cost of which is included in the \$10.00 fee explained elsewhere.

SHOPPING

The shopping for the girls is done by a teacher delegated for that purpose. No bills are allowed to be charged down town. There

is no reason for a school girl spending much money, but if the parent will furnish it anyway, the College should not be held responsible.

RECITALS

There will be a number of recitals during the session given by the Expression and Music departments.

These are for the benefit of those taking part and the student body as a whole.

MEDICAL AND OTHER FEES

While there has been very little sickness in the college the past season, it is always prudent to have the best medical advice and expert supervision of the sick. During the past session the College employed Dr. T. E. Ross as College physician and Sanitary Officer. Dr. Ross is the surgeon for the G. & S. I. R. R., and for the M. C. R. R., the physician in charge of the Hattiesburg Hospital and a member of the State Board of Health. Dr. Ross stands at the top of his profession and the College was fortunate in securing his services.

The Infirmary has the general equipment of the best hospitals and is sanitary in every respect.

A graduate nurse stays in the College and has charge of the Infirmary. All medicines which do not call for a separate prescription are provided at the Infirmary without extra charge. For all these services a fee of \$5.00 is charged all boarding pupils and teachers.

The Lyceum Course of eight numbers would ordinarily cost not less than \$4.00. By our special arrangements it costs each girl only \$2.00.

The Library is being filled with the best of reference books and standard works of all kinds. In the Reading Room there are daily papers and all the best magazines. The Library fee is \$1.50.

Believing that a day spent at the State Fair is of great educational value we have arranged for a special train to take the entire student body there during the Fair week. This cost is only \$1.50.

All these fees add up to \$10.00 which is to be paid upon entering College.



LITTLE GIRLS SEXTETTE



INVINCIBLE BASKET BALL TEAM

Teachers



Teachers





M. W. C. QUARTETTE



GLEE CLUB

The Pine Burr

The Senior Class has just issued the second volume of the College Annual, the Pine Burr. It is beautifully bound in tan leather with a large pine burr embossed on cover. It contains a resume of college life in pictures, views, cartoons and literary efforts of the students. Miss Carie Jackson is editor-in-chief and Misses Holly McLendon and Hattie Pearl Langford are the business managers. It sells for \$1.75.

RESERVING ROOMS

We will reserve a room upon the payment of \$10.00 for each occupant. This \$10.00 is not an extra charge, but will be credited as the medical fee. If for any reason whatever a pupil who has deposited the fee, decides by September 1st that she will not come, the \$10.00 will be returned without question. After that date the fee will be held and when school opens will be refunded, if the place is taken by someone else; otherwise it will be forfeited. Choice of rooms will be given to first applicants.

Pupils are not allowed to board outside of the College except in special cases agreed to by the President in advance.

General Information

The College will not be responsible for money, jewelry and other valuables not deposited with the management. It is best to leave the jewelry at home.

All articles of clothing must be plainly marked with indelible ink.

It is important that every student enter at the opening and remain to the close.

The book and stationery bill need not exceed \$10.00, but it will depend upon the girl herself. If the money be deposited with the school a pass book will be issued, redeemable in school supplies. The amount due at close of school will be refunded by the school.

If a patron thinks he has cause for complaint we ask for an opportunity either to explain or to rectify our mistake.

Every pupil must take enough work to keep her employed, but she will be limited to what she can do well.

No student is allowed to take up studies or drop studies without the consent of the President.

If parents are called on to meet unexpected expense they should consult with the President.

MAKING VISITS HOME.

All students are allowed to go home to spend the Christmas holidays. It is best for a girl to go home at any other time. She usually spends the week before talking about it and the week after telling about it. Parents are especially requested not to send permission to visit at home before consulting the President.

SCHOLARSHIPS

The Woman's Club of Hattiesburg has established a scholarship which pays the board and tuition of a girl in the Industrial Home.

The Chapter of the Daughters of the Confederate Veterans of Hattiesburg has established a scholarship which pays in tuition of some deserving girl.

The Baraca Class of the First Baptist Church of Meridian is educating a girl in the College.

The Baptist Church at Columbia pays the tuition of one girl.

MEDALS

Mr. G. P. Smith of Hattiesburg, has established the Smith prize in Expression which is competed for at Commencement by the members of the Expression Class.

Dr. T. E. Ross has established a medal for the best essay.

Rev. E. D. Solomon gives a medal for the best kept bed-room.

REGULATIONS

1. All bells must be obeyed promptly.
2. Girls must keep study hour from 7:00 to 9:00. At 9:15 every girl must go to her own room. At 9:30 lights out.
3. Each girl cares for her own room which will be subject to inspection. Trunks must be kept locked.
4. All articles in rooms broken or damaged by girls must be replaced.
5. Girls will not be allowed in dining room after meal time and never in the kitchen.
6. No meals are to be carried to bed rooms without the direction of the Lady Principal.
7. Chafing dishes may be used on Mondays and Saturday nights. At other times permission must be procured from the Lady Principal.
8. No borrowing or lending of jewelry, wearing apparel, money or stamps will be allowed.
9. Young ladies will be required to attend Sunday School and morning and evening services on Sunday and must observe quiet hour from 2:00 to 4:00 Sunday afternoon.
10. No visitors entertained in College without permission of Lady Principal.

11. Students must not receive out-of-town callers except by written permission of the parents and consent of the President.

12. The young ladies on leaving the Campus for any purpose will be accompanied by a chaperone.

13. Both the incoming and outgoing mail passes through the hands of the Lady Principal. The correspondence of the pupils is limited to four letters each week, names of correspondents to be furnished by the parents and the Lady Principal reserves the right to inspect or withhold suspicious letters. Students are not allowed to write to local correspondents. We do not have parlor boarders. The young ladies do not receive young men callers.

14. Young ladies are not allowed to visit in Hattiesburg except when accompanied by a chaperone and must return to the College to spend the night. Parents are urged not to ask us to break this rule as it is for the good of the school.

15. Visitors will be received in the College parlors and not in the students rooms. Young ladies may not receive guests until permission has been granted by the Lady Principal.

16. All articles of clothing must be plainly marked with indelible ink.

17. All permissions sent by parents must be mailed direct to the President or Lady Principal.

18. No student is allowed to take up studies or drop studies without the consent of the President.

19. Uniforms or costumes for basket ball and other games must be made to order under the direction of the Lady Principal.

20. Young ladies desiring to give or answer calls over the local telephone must obtain permission from the Lady Principal. When desiring to use the Long Distance telephone they must first obtain permission from the Lady Principal and then pay her the charge.



Departments of Instruction

The course of study in Mississippi Woman's College will embrace four year's of work after the regular Tenth grade of the High school. The Mississippi Baptist Convention believes that our daughters are worthy of the same opportunities for higher education as our sons.

Primary and Intermediate Departments

There are many patrons who desire Christian education, in the early school life of their children, and for these we maintain the Primary, Intermediate and Preparatory Departments. The books used in these departments will be the same as the common school course up to the High School with such supplementary work as may be prescribed by the teacher in charge of the departments.

In the Primary course there is included, a course in drawing, daily lessons; cardboard constructionwork; paper folding; elementary knife work; reed weaving and bead work.

There is in this department a Teacher's Training Class, where students may, without any additional cost, study Primary methods, school management and also have the advantages of the Practice School.

Believing that a structure is only as lasting as its foundation, it is the aim of the Intermediate Department to emphasize the fundamental work of all branches. Special attention being given to English, History, Composition, Mathematics and Spelling. Latin and Algebra will be begun in the second half of the eighth grade.

Courses of Study

PREPARATORY DEPARTMENT

FIRST YEAR

Algebra
Advanced Arithmetic
First Year Latin
English Grammar
History
Literature

SECOND YEAR

College Algebra—Three Terms
Plane Geometry—Three Terms
Second Year Latin—Three Terms
Rhetoric—First and Second Terms
Literature—Third Term
Ancient History—First and Second Terms.
High School Physics—Third Term.

COLLEGE COURSE

FRESHMAN

English
Cicero, Virgil
Algebra, Geometry
History of Western Europe
Botany, Zoology
Bible

SOPHOMORE

Livy, Horace, Grammar
Trigonometry, Analytical Geometry
First Year French
History
First Year Chemistry
English

JUNIOR

Old English, Middle English
Tactius, Seneca, Plautus, Latin History
Calculus
Second Year French
First Year German
Second Year Chemistry, Laboratory Work

SENIOR

English
Psychology, Logic, Ethics
Second Year German
Physics
History and Economics
Geology and Astronomy

School of English

The subject that ought to hold first place in the education of an English speaking person, whether it be for profit or pleasure, is his own native tongue with its incomparable literature. To know how our ancestors talked, what they said, and what they did, is itself an excellent education and is worth far more to an American girl than any other acquisition proposed in a college curriculum. Many of our own people visit the continent of Europe and come back with loud praises of soft Italian skies, of transparent lakes, of sluggish Tibers and rippling Rhines, of frowning Pyrennees and towering Alps, and yet they have hardly looked upon our own great system of inland seas, our lordly Sierras, our plains and praries, our Yellowstone or Hudson or Mississippi; have never perhaps, gazed upon the blue of a Southern sky nor breathed the sweet air that blows fresh from Southern waters and over fields of Southern flowers. Ever so many persons study the things that belong to foreign peoples, but neglect the wonderful things that lie about them and court their investigation at home.

The sensible man dresses himself before he puts on his ornaments; eats his dinner first, then his dessert. If we are wise, we shall do something like this in the matter of education. The things that make the staple of our every day life demand first attention. The knowledge of ourselves and of our ancestry, of their speech and of their deeds is one of these.

The study of our own language gives mental discipline, gives food for thought, gives culture, strengthens, furnishes, provisions mind and heart for the strenuous demands of American life, which is becoming constantly more strenuous and more American. In the stress of the twentieth century a thorough, exhaustive acquaintanceship with it will do more to make it easier to lead than to follow than anything else taught in our schools.

It is our object through this department to give the pupil a good foundation in the constructive work in English grammar and composition; to encourage her to write freely and unconsciously; and to form independent habits of thought. We shall strive to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving her first hand knowledge of some of its best specimens. In the study of the history and development of English literature from its earliest times to the present, especial attention is paid to the literary movement, and essential qualities which differentiate one period from another and show the spirit of the age.

Entrance Requirements

In order to enter the Freshman Class, the pupil must have a thorough knowledge of English grammar and an elementary knowledge of rhetoric, so as to furnish a scientific basis for her further work in Composition. She must also have completed the following reading list:

For careful study: Washington's Farewell Address and Webster's Bunker Hill Oration; Macauley's Essay on Johnson; Carley's Essay on Burns; Milton's Minor Poems; Macbeth.

For general reading: Coleridge's Mariner; Lowell's Vision of Sir Launfal; Goldsmith's Vicar of Wakefield; Goldsmith's Deserted Village; Scott's Ivanhoe; Shakespeare's Merchant of Venice; Shakespeare's As You Like It; Irving's Sketch Book; Franklin's Autobiography.

FRESHMAN CLASS

In this course especial emphasis is placed on expression both oral and written. The principles of English composition governing punctuation, the use of words, paragraphs and different kinds of whole compositions, including letter writing are stressed during this year. The pupil is also required to do written work on narrative, description, exposition and argumentation. Through a study of the history of English Literature, the pupil is acquainted with the development of the language and the great epochs that mark the different stages. In connection with this private study in reading based upon the periods will be required.

Texts: Herrick and Damon's Composition and Rhetoric. Halleck's History of English Literature.

SOPHOMORE CLASS

The purpose of this course is to enable the student to appreciate types of Literary Art. It includes readings and study from the representative essayists. This is followed by a study of some of Shakespeare's plays.

Texts: Bronson's English Essays and selected plays.

JUNIOR CLASS

During the first and second terms, this class will get the foundation work in Anglo-Saxon grammar, and read some selections from old English masterpieces. The third term they will study the Prologue to Chaucer's Canterbury Tales, and several of the Tales, with special emphasis on Chaucer's Art.

SENIOR CLASS

This course includes the careful study of the representative

poets of the nineteenth century, special emphasis being placed upon the interpretations of Browning's works.

SCHOOL OF LATIN

The object of our course is to give the student such a thorough understanding of the Latin language and literature as shall create a taste for the literary beauty and charm of the classics, to acquaint her with the source from which much of the English literature is drawn and to help her to trace the development of her mother tongue.

PREPARATORY COURSE

First year Pearson's Essentials completed with some supplementary reading. Five hours a week. To enter this course a pupil must have done a half-year's study of the subject.

Second year: Caesar's *Bellum Gallicum*, Books I-IV, easy sight reading, Bennett's *Prose Composition*, Allen and Greenough's *Grammar*. Five hours a week.

COLLEGE COURSE

First year: Cicero's *Orations*, Virgil's *Aeneid*, Bennett's *Latin Writer, Grammar*, Guerber's *Myths of Greece and Rome*. Two and a half hours a week.

Second Year: Livy, Books XXI-XXII (Burton's), Horace's *Odes* (Smith and Greenough), *Prose Composition*, sight reading. Two and a half hours a week.

Third Year: Tacitus' *Histories*, Plutarch or Terence, sight reading. Two and a half hours a week.

DEPARTMENT OF PHILOSOPHY

The department is open to seniors only, except by special arrangement with the President. This course is designed to be a source both of interest and profit, opening as it does a new field of thought and research.

The first term is given to Davis' *Elements of Psychology* followed in the second term by Davis' *Elements of Ethics*.

In the third term is given Jevons'—Hill's *Elements of Logic*.

Five hours a week throughout the session are required in this department.

Modern Languages

It is important in the study of any language that there be a good foundation. Carelessness and indistinctness in the beginning will mar, if they do not wholly prevent, larger attainments. So, grammatical forms are first learned well, and the principles of syntax are clearly understood. While receiving elementary instruction in language the student is also furnished with a systematic training in the relations of the forms of language to the expression of thought. After the preliminary introduction to the language the principles of syntax are learned by careful translation and by systematic rendering of English into the foreign language. In translating into English the student is taught to base her interpretation upon reliable principles, not upon accidental suggestions or subjective notions.

After the foundation work the student continues her work from a higher point of view. She follows the growth of the literature along with the development of national life. In the masterpieces of literature she becomes acquainted with some of the world's greatest spiritual teachers.

GERMAN

Junior B. A. and B. S. (five hours a week)—Joynes and Wesselhœft Grammar, German Reader, Immensee, L'Arrabiata.

Senior B. A. and B. S. (three hours a week)—History of German Literature, Composition, Sight Reading, German Conversation, Maria Stuart, Egmont, William Tell, Faust, History of German Literature.

FRENCH

Sophomore—Elementary French Grammar, French Reader, Conversation.

Junior—Columba, Roman d'un Jeune Pauvre Homme, Moliere, Racine, History of French Literature.

History

The purpose of this course is to give the student the most important happenings and changes from the fall of Rome to the very recent date.

The lessons of the past are given a present, vital application by reference to current conditions; and from the outset the student is encouraged to read philosophy into history by observing the law of cause and effect in epoch making movements.

Especial attention is paid to the institutional growth, constitutional progress and religious development of nations

Principles are studied, as much as possible, in the attractive light of personalities.

Candidates for admission to this department are required to have a thorough elementary knowledge of the History of the United States, of Mississippi and of Ancient History, including the Oriental States, Greece and Rome, up to the reign of Charles the Great.

Freshman Year

Five recitations a week will be given to the study of modern Europe. The text will be Robinson's History of Western Europe.

SOPHOMORE YEAR

The first and second term will be given to Cheyney's Short History of England. The third term will be given to the study of English Government.

SENIOR YEAR

The Senior year is a study of American History and Economics.

The first half session the class will study Muzzey's American History, in which there is a study of the great phases in the development of our country from the last of the fifteenth century to the term of President Wilson.

The last half session will be given to study of economic problems. The text will be: Introduction to the Study of Economics by Bullock.

Chemistry

The first year, two recitations a week in the Sophomore class will be given to general Chemistry, embracing properties and relations of chemical elements and compounds, with frequent reference to pharmaceutical and medicinal chemistry.

Two hours a week will be given to laboratory work in order to give clear ideas of chemical reaction.

JUNIOR YEAR

During the second year, two hours a week will be given to organic Chemistry, with two hours practical work a week.

Mathematics

The study of mathematics is essential to the proper comprehension of other studies, in that it strengthens the mental faculties and trains the pupil to think clearly, and to reason logically. In order to grasp any other subject, the mental discipline, which the study of mathematics alone gives, is necessary. Through this course it is the aim to train the pupil by original exercises and by selected text-book problems, to think independently and to express her thoughts fully and accurately, and to develop her mind by the natural laws of growth.

Mathematics Course

JUNIOR PREPARATORY

To enter this class, the pupil must have had four months of Algebra. This class will complete Wentworth's New School Algebra.

Five hours per week, entire session and Advanced Arithmetic five hours per week, entire session.

SENIOR PREPARATORY

College Algebra, five hours, entire session. Plane Geometry five hours.

FRESHMAN CLASS

Complete College Algebra, first term. Solid Geometry second and third terms.

SOPHOMORE CLASS

Trigonometry, first half session. Analytical Geometry last half session.

JUNIOR CLASS

Differential and Integral Calculus, first and second terms. Manual of Astronomy, third term.

Biology and Geology

ZOOLOGY

This science is taught in the first half of the Freshman year, five hours a week. Much practical work is required and points of special interest and difficulty are elaborated and elucidated by lectures. Special emphasis is put upon dissecting, microscopic work, etc., to impress the lessons upon the mind of the student, and especially to lead her to investigate for herself. The purpose of the course is to give the pupil as thorough knowledge as possible of the Morphology, Physiology and habits of invertebrate and vertebrate animals, and their classification, variation and distribution.

BOTANY

This subject is taught during the last half of the Freshman year five hours per week. The class takes up first a study of the Morphology and Physiology of plants. The text-book is supplemented with microscopic work and practical studies.

The latter part of the course is devoted to the study of Ecology and the analysis and classification of plants on the campus and in the surrounding fields and woods. Special excursions are made for the observation and collection of plants.

GEOLOGY

This subject is taught throughout the Junior year, three hours a week. Collateral reading is assigned and the class meets frequently for the discussion of points of general interest. The course includes general survey of the whole subject introductory to special Geology. About equal time is devoted to Dynamical and Structural Geology, fol-

lowed by a fuller discussion of Historical Geology, with occasional trips for study of local formations and grasping of geological phenomena. Text book, Le Conte's Geology.

PHYSICS

The first year's Physics is taught in the Preparatory Department. Senior Year—First term, Mechanics, Sound, Light; Second and third terms, Heat, Electricity and Magnetism.

The student will be required to do all the practical work possible in this department.

Violin

The Violin Department is in five courses as follows:

1. Position, bowing, tone production, thorough study of first position. Henning, Wohlfahrt, easy compositions.

2. Study of second, third, fourth and fifth positions. Scales. Henning continued, Keyser, Schradieck's technical studies; composition by Bohnn, Sonatas, of Haydn.

3. Study of higher position, Scales continued, Schraedieck's technical studies, Kreutzer Etudes, composition by Deberiot, Alard, Mozart, Weiss.

4. Kreutzer Etudes, composition by Vieuxtemps and others. Scales, trills, Arpeggios.

5. Arpeggios, difficult passages, Scales. Selection by Mendelssohn, Beethoven, Grieg, Rubenstein.

History of Music

1. General Course—A thorough study of historical facts, ancient music, their forms and instruments. One term, one hour a week.

Baltzell's History of Music, private reading, lectures.

2. Music of the early Christian Era. Development of instrumental music: One term, one hour a week.

Baltzell's History of Music, class analysis, lectures.

3. Romantic period. Development of the Opera. Class analysis. Biographies of the great masters. Special study of the work of Wagner, Gounod, Weber, Mendelssohn, Handel and others. One term, one hour a week.

BOOKS FOR REFERENCE

Dickinson's History of the music of the Western Church. Grove's Dictionary and Musicians, Parry's Evolution of the Art of Music, Edward Baxter Perry's Analysis of Composition, Biographies of the Old Masters.

Certificate of Proficiency is awarded to those who complete the course as stated above.

Home Science

EQUIPMENT

This department is provided with a well equipped laboratory, affording ample facilities for practical work in cooking and sewing. The aim of this department is two-fold. It prepares students to teach Home Science, and offers them an opportunity to receive as a part of their education, training, which will make them efficient home makers

PLAN OF COURSES.

Two courses are offered in Home Science, I. and II.

Course I is open to any one in the sixth, seventh and eighth grades, and includes one year's work. Course II is offered to the students of the ninth and tenth grades and any collegiate student, and includes three year's work. A diploma is given at the completion of Course II, provided the student has finished the literary work required in Freshman, with addition of Sophomore, English and Junior Chemistry.

COURSE I.

I. (a) Elementary Principles of Cookery. This includes both practical and theoretical work in cooking, the planning and serving of meals. Two consecutive periods twice a week.

1. (b) Hand-Sewing. This includes the making of practical and ornamental stitches, and the application of these stitches on simple garments; two consecutive periods twice a week.

COURSE II

I. (a) Elementary Cooking. This includes a study of the fundamental principles of cooking and practice in the preparation of carbohydrates, fats, and proteins; Two consecutive periods twice a week. Household Science and Arts, Morris.

1. (b) Elementary Sewing. This includes the making of practical and ornamental stitches, and the application of these stitches in making articles of use and simple garments; two consecutive periods twice a week.

II. (a) Food and Nutrition. This course includes the study, planning, and cooking of breakfasts, luncheons, dinners and suppers, a study of the preservation of fruits, and the practice of serving meals at a given cost. Nutrition and Diet—Emma Conley. Two consecutive periods twice a week.

II. (b) The House

1. House Furnishing. This deals with the evolution of the home and its furnishings, the planning of houses of various prices, color schemes, and kinds of furniture.

2. House Sanitation. This deals with the conditions which de-

termine the healthfulness of the house, drainage and care.

(c) **Sewing.**

This includes the cutting, fitting and making of various garments and the study of materials. Two consecutive periods twice a week.

III. Theory and Practice of Teaching Home Science.

The methods of teaching Home Science in the elementary and high schools are considered and courses of study planned. A study is made of laboratory equipment and management. Two consecutive periods twice a week.

(b) **Home Nursing and Emergencies.**

This course is designed to give knowledge which shall make it possible for persons suffering from ordinary diseases to be intelligently cared for in the home. One period once a week.

Bible

The Bible course is not a side issue. It is comprehensive, instructive and interesting. The Bible facts are taught. Applications are made and earnest efforts are made to fix religious convictions.

Old Testament, two hours a week; New Testament, two hours a week. Horr's "Training of the Chosen People" is the text for the Old Testament study. Broadus's Harmony of the Gospels, with supplementary work, will be the study for the New Testament class.

SUNDAY SCHOOL TRAINING CLASS.

We have put the Normal course of the Sunday School Board of the Southern Baptist Convention in our regular course of study.

We have the course so arranged that every girl who goes to our college for at least a half session will receive a diploma in this work.

There are eight books in the entire course and each girl who enters will be required to take two books each year.

The first book gives the diploma and each other book in the course adds a seal to the diploma.

If the student is with us one session she receives diploma and one seal: if she is with us four years she completes the entire course.

This session about 90 girls will receive diplomas, and about 80 will receive seals.

In addition to this course, Mr. J. E. Byrd, Sunday School Secretary of the Mississippi Baptist Convention, will deliver each year a series of nine lectures upon the practical phases of Sunday School work. Following is the course:

FRESHMAN YEAR

BOOK 1.

"The Convention Normal Manual" (Spillman, Leavell, Moore); cloth, 50 cents; paper, 35 cents.

BOOK 2.

Organization. "The Graded Sunday School" (Beauchamp): 50 cents.

SOPHOMORE YEAR

BOOK 3.

Junior Work. "After the Primary, What?" (McKinney); 75 cents.

BOOK 4.

Teaching. "Teaching and Teachers" (Trumbull) \$1.25.

JUNIOR YEAR

BOOK 5.

"The Pastor and Teacher Training" (McKinney) 50 cents.

Child Psychology. "A Study of Child Nature" (Harrison), \$1.00.

While the first of these books is recommended, students may make their own choice.

BOOK 6.

Bible Doctrines. "The Doctrines of Our Faith" (Dargan), 50 cents.

SENIOR YEAR.

BOOK 7.

Old Testament History. "The Heart of the Old Testament (Sampey), 50 cents.

This book takes the place of Maclear's "Class Book of Old Testament History," \$1.10, formerly used. As some students have the Maclear Book, work on Maclear will still be accepted.

BOOK 8.

New Testament History. "New Testament History for National and Elementary Schools" (Maclear), 30 cents. This abridged edition is offered in the place of "A Class Book of New Testament History," \$1.10, formerly used. Work on the larger volume will still be accepted.

B. Y. P. U. INSTITUTE.

Mr. Arthur Flake, the B. Y. P. U. Secretary of the Southern Baptist Convention will at some time during the session hold an Institute at which special training will be given our pupils in Young People's Work for the Church.

Department of Music

PIANO

On account of the difference of individual talent and previous training, the Piano Course cannot be divided into grades of one year each, but will be graded as Elementary, Intermediate and Advanced.

Pupils are given the work of a higher grade when they have completed satisfactorily all the work required up to that grade. Candidates for admission to the Junior and Senior work must present, besides the literary and theoretical requirements, credentials of work done equivalent to the preceeding grades and be able to perform two pieces from their repertoire.

ELEMENTARY GRADE

One hour practice per day—Elementary technic; wrist and hand position, finger action and control, legato touch, simple rhythms and notation. Major scales in slow tempo.

Kohler, Gaynor's Miniature Melodies, Loeschorn op. 65; Bertini op. 100; Schmitts Preparatory Exercises; Duvernoy op. 120. Simple pieces and sonatinas.

INTERMEDIATE GRADE.

One and a half to two hours practice per day. Technic continued. Major and Minor Scales, parallel and contrary motion, with fingering memorized; chords.

Heller op. 45, 46 and 47; Bach two and three part inventions (at least one of each memorized); Czerny op. 636 and 299, books 1, 2, 3; two Mozart Sonatas; two Hadyn Sonatas; Le Couppey L'Agilite Studies; Berens School of Velocity; Czerny 40 Daily Exercises op 337; Mendelssohn's Songs without words; Octave Studies; pieces from different standard composers, suitable to the grade and ability of the pupil.

ADVANCED GRADE

Two to four hours' practice per day. Seniors are required to practice at least three hours.

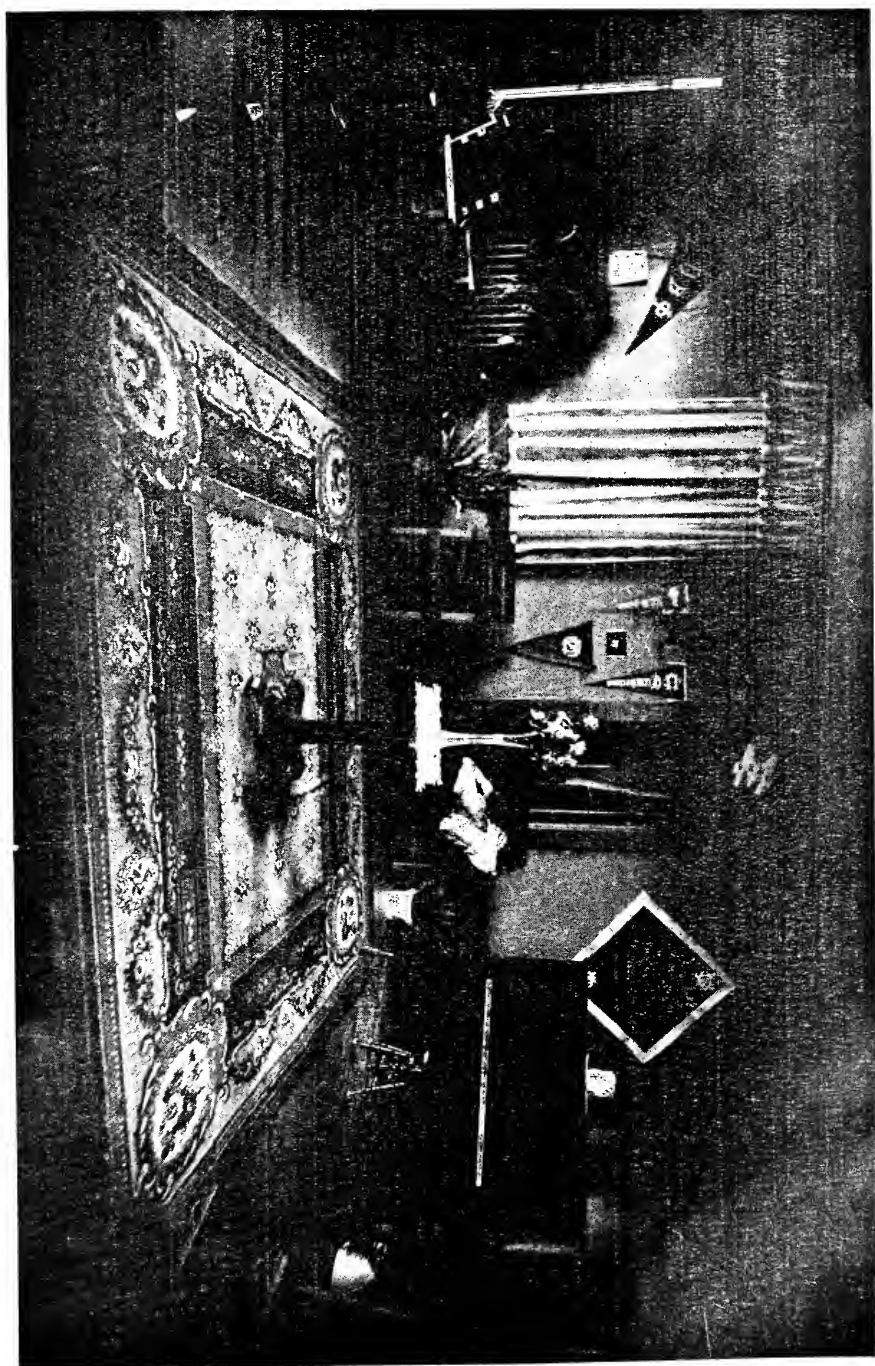
JUNIOR WORK

Major and Minor Scales memorized with principal chords and dominant sevenths. Czerny op. 740; Cramer Selected Studies; one Beethoven Sonata memorized; ensemble work. Pieces by classic and modern composers.

SENIOR WORK

Major and Minor Scales with velocity, arpeggios of tonic dominant sevenths and diminished seventh chords. Cramer continued; Clementi Gradus ad Parnassum or Moschese's op. 70. Chopin Preludes.

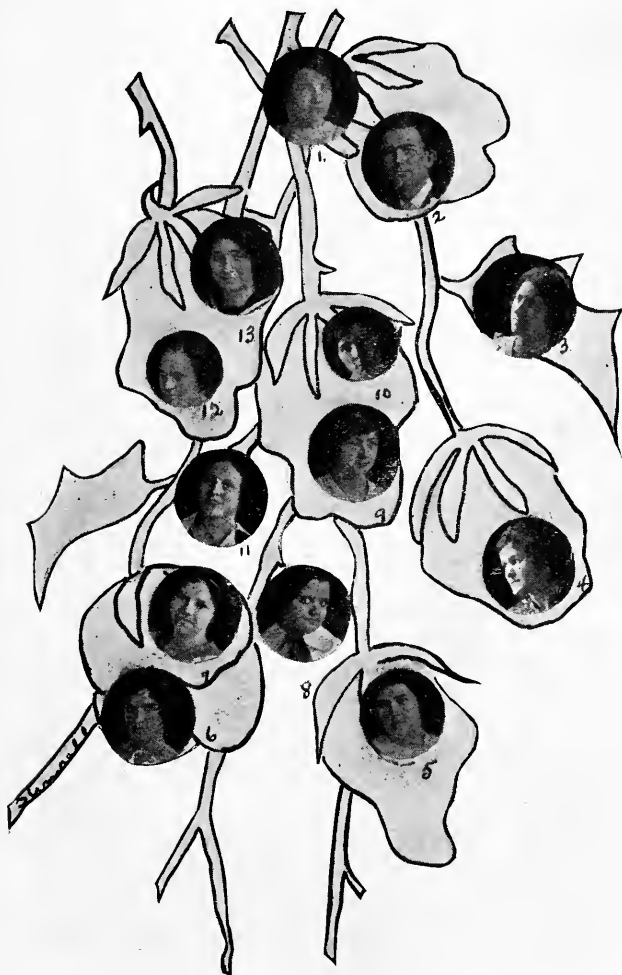
GIRLS' PARLORS

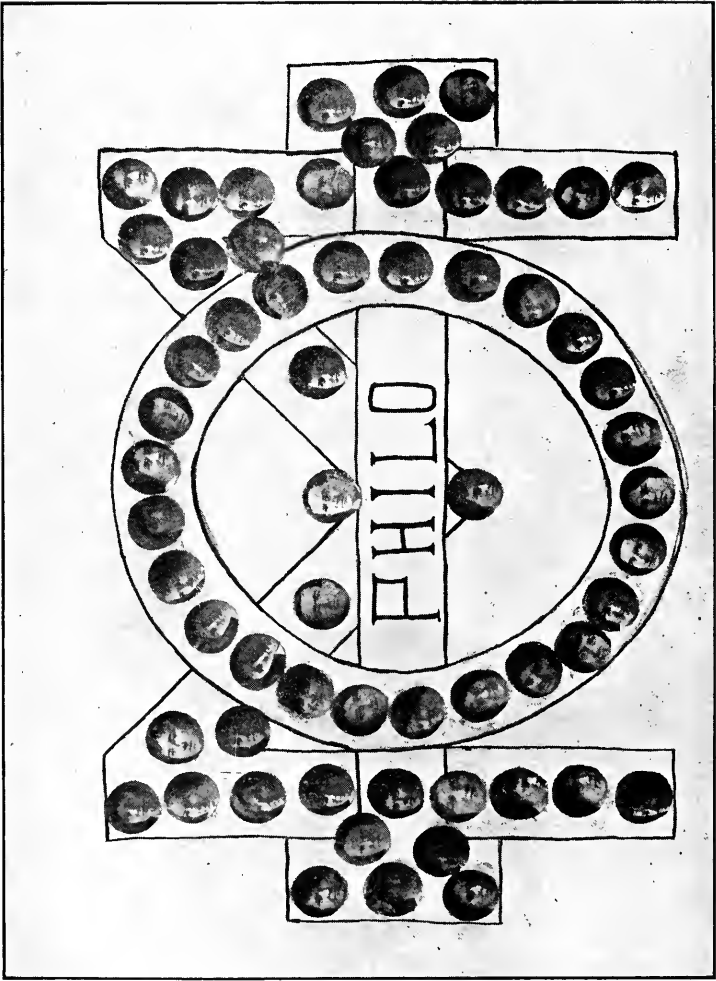


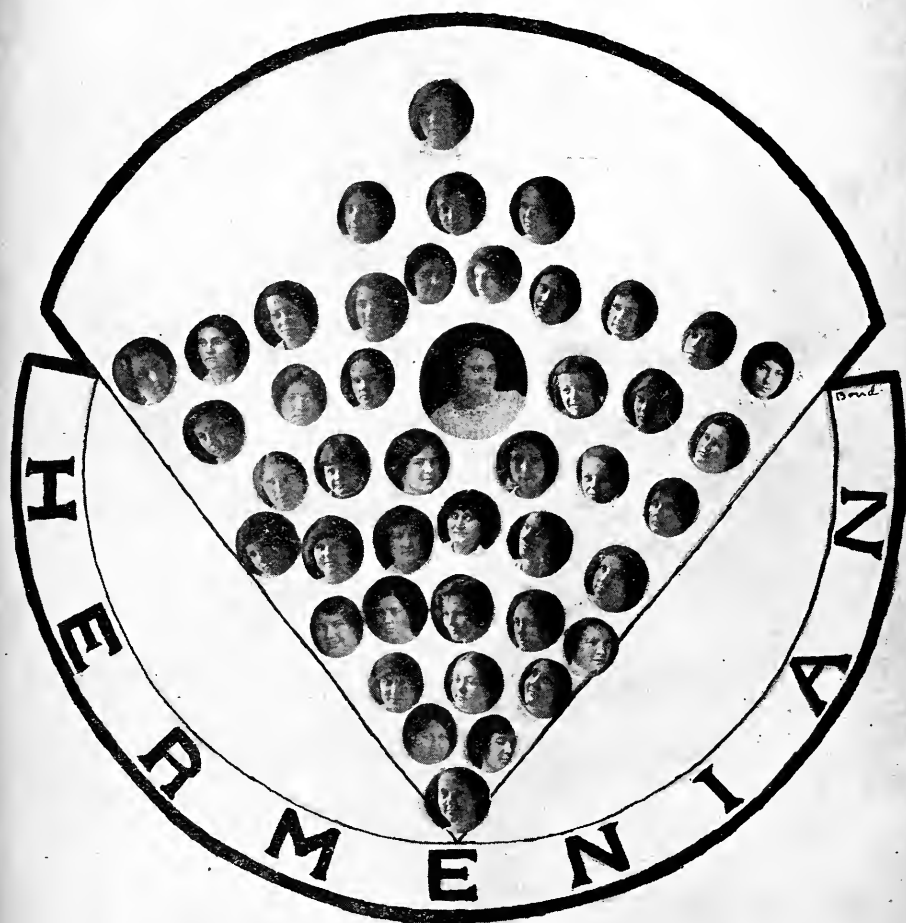


ART CLASS

North Mississippi Club









Y. W. A. OFFICERS

We study that we may
serve
Read Rom. 10:13-15

Pray today that more young
women may hear God's call
and answer, "Here am I
send me."

Y. W. A. BLACKBOARD



MUSIC CLUB

One difficult sonata memorized. Pieces by Rubenstein, Dvorak, Chopin, Brahms, Litz and other classic and modern composers.

For graduation the students must complete one year in theory, one year in Musical History, two years in Harmony and the required Literary course.

A public Recital must be given in the Junior Year. A Graduation Recital must be given in the Senior Year.

VOCAL

For the same reasons which govern the formation of the piano course, the Vocal Course is divided into Elementary and Advanced grades.

ELEMENTARY.

Voice formation, breath control, relation of breath to tone, enunciation, interpretation, flexibility, etc.

Panofka, A B C, Books 1 and 2, Sieber School of Velocity, Panofka op. 85, Bordogni. Simple English, French and German songs of medium difficulty.

Advanced Grades

JUNIOR

More difficult exercises. Bordogni op. 36, Marchesi, Songs by Schumann, Franz, Schubert. Songs from modern school and simple arias from Italian and French operas.

SENIOR.

Difficult exercises. Study of oratorio and opera. Recital work. A candidate for graduation in voice is required to complete one year of Theory, one year of History of Music, one year of Harmony, one year of sight singing, two years in piano, besides fulfilling the academic requirements of the piano course. She must give a graduation recital.

THEORY OF MUSIC.

Theory treats of accoustics, overtone, vibrations, the orchestra, classification of instruments, musical rhythms, accent, embellishments, and musical forms.

Text book—Elson's Theory of Music.

Harmony

FIRST YEAR.

Intervals, major and minor scales,, triads, Inversions, transposition, seventh chords, sequences, cadences, modulations, original exercises, analysis of easy compositions.

SECOND YEAR.

Suspensions, open harmony, the appoggiatura and passing note,, organ point, harmonizing melodies, single and double chants and chords. Original exercises. Analysis.

Text Book—"Elements of Harmony,, Stephen E. Emery.

Pianoforte Normal Department

This course is to train those who expect to teach piano or any of the branches of music.

The class meeting is held once a week, where the art of teaching and fundamental principles of theory and history of music are taught.

The course consists of two years' study, after which the students are well equipped as piano teachers.

LITERARY REQUIREMENTS FOR DEGREE IN MUSIC

Candidates for a degree in music must complete besides the course laid down in music, the preparatory course up to Freshman, two years in Modern Languages, Psychology, two years in History and two years in English.

DEPARTMENT OF EXPRESSION

The purpose of the Department of Expression is to develop natural speakers, not by arbitrary rule, but by quickening and developing the intellectual faculties, cultivating the imagination, deepening and guiding the feelings; also to develop real power by cultivating those qualities of mind and heart which lie behind all expression, thus leaving the speaker free to express his thoughts, convictions and emotions according to his own temperament. It seeks to awaken the student of expression, whether he aims to be a creative thinker or an interpreter, to a realization of his own potentialities and give directions to his training that he may attain them.

"Our aim is not to train a soul by itself alone, nor a body by itself alone, but to train man; and in man body and soul can never be divided."

COURSE OF STUDY

The work is fundamental, because it develops the orator's power progressively as it requires him to add something to his mind-power at

every step; practical, inasmuch as his progress is constantly tested by his ability to move an audience.

INDIVIDUAL WORK

First Year—Emerson's "Evolution of Expression," Vols. I. and II. Physical Culture. Voice Culture—training the voice to free the vocal aperture, place the registers, cultivate the overtone, and make the voice flexible to express the feelings of the thoughts expressed. This is done by systematic exercises for development of resonance, articulation, pronunciation, enunciation and development of breath control.

Fine Arts

FIRST YEAR

First Half Session—Pencil and charcoal drawing from life.

Second Half Session—Color work from still life. Mediums, pastel, water color and crayon.

SECOND YEAR

First Half Session—Tone studies in charcoal. Object and nature work in pastel, water color and crayon.

Second Half Session—Out of door sketching and memory work. The same mediums continued.

THIRD YEAR

First Half Session—Drawing and painting from costumed model. Object and nature work repeated. Mediums of oil and china introduced. Art history is begun.

Second Half Session—Continuation of the same work. Illustrating and clay modeling introduced. Art history.

FOURTH YEAR.

First Half Session—Illustrating and designing. All mediums Art history.

Second Half Session—Nature Work in oil. Figure painting. Art history.

The correct perspective will be taught throughout the entire course. A certificate will be given to a student who has completed this course and who has finished the college course through the sophomore year plus junior history.

DEGREES.

The College offers the degree of B. A. for the completion of the full course.

When Music, Expression or Art is substituted for part of the literary work, the degree of M. E. L. is conferred.

When the course in Piano, Voice, Violin, Art or Expression is completed, a certificate in such course is awarded. All bills must be settled before any diploma or certificate is awarded.

Expense for Half Session

Board, light, heat.....	\$72.00
Laundry, (restricted to 12 plain pieces).....	8.00
Literary tuition in High School and College.....	27.00
Literary tuition in Intermediate Department	20.00
Literary tuition in Primary Department	15.00
Medical and College Fee (all boarders).....	10.00
Matriculation fee (all day pupils above intermediate).....	2.50
Voice, under Director	30.00
Piano under Head Teacher.....	30.00
Piano under other teachers... ..	25.00
Theory and Harmony.....	5.00
Musical History	5.00
Normal Music Course.....	5.00
Violin, Mandolin, Guitar.....	25.00
Home Science	25.00
Painting in Oil, Water Color.....	25.00
China Painting, Drawing, Crayon, Pastel.....	25.00
Expression	25.00
Expression in class of six,each.....	5.00
Use of Piano one hour per day	5.00
Use of piano each additional hour.....	5.00
Laboratory fee for second year Chemistry.....	5.00
Diploma Fee	10.00
Board, light, heat, laundry in Industrial Home.....	40.50

DISCOUNTS.

For two sisters in College at same time, there will be a discount of 10 per cent. on tuition. Daughters of ministers will be allowed free literary tuition.

WITHDRAWALS AND PAYMENTS.

All our charges are made by the half session and not by the month.

If a student withdraws on account of sickness by advice of a physician, charges will be made only to time of withdrawal. If the withdrawal is for any other cause, except with the full consent of the President, charges at full rates will be made to close of half session.

The annual session is divided into half sessions. Payment for board and tuition is required for the Half Session in Advance. No de-

ductions for lost time can be claimed except for protracted sickness and then no less time than one month. No deduction for absence for the last four weeks of either half session or for Christmas holidays will be made.

School Books, Sheet Music, Tablets, Writing Material, etc., are kept in the College and will be furnished at regular retail prices for cash. This arrangement is for the accommodation of our patrons, and to be self-sustaining our supply department must be on a strictly cash basis.

We issue coupon books containing coupons to the value of \$5. Every music pupil should have one of these books with which to pay for sheet music. They are also good for school supplies.

On entering a student it is understood that these catalogue terms form a contract between the College and the patron.



CAREY COLLEGE LIBRARY
HATTIESBURG, MISS.

NEW BUILDING AT WOMAN'S COLLEGE STARTED AT ONCE

**FIRST NATIONAL BANK OF COMMERCE BUYS ENTIRE BOND
ISSUE REQUIRED FOR NEW BUILDING.**

C. O. EURE AWARDED CONTRACT FOR \$50,000 STRUCTURE

**Will be the Main and Administration Building at This Important In-
stitution—Completely Equipped Gymnasium
Thirty Private Rooms.**

From the Mattiesburg Daily News, May 2nd.

With every cent of the necessary \$50,000.00 on hand, the building committee of the Mississippi Woman's College last night awarded the contract for the new administration building to C. O. Eure of this city. It is confidently expected the building will be completed by October in time for the opening of the school.

Today is red letter day among the 200 students at the Woman's College. When members of the building committee told the student body today that work on the splendid new building is to commence without delay, spontaneous celebration was at once begun and has continued throughout the day.

The building committee has been forced to delay letting the contract for several months, because upon this committee devolved not only the duty of selecting plans and contractors but also of financing the building. About \$10,000 was subscribed by local Baptists, but some difficulty was found in raising the rest of the \$50,000 until the First-National Bank of Commerce came to the rescue and bought the entire \$40,000 bond issue.

Careful investigation of the progress and financial condition of the institution convinced officials of this bank that Mississippi Woman's College bonds are gilt edge securities. The building committee

is composed of Dr. T. E. Ross, chairman; S. E. Travis, T. S. Jackson, A. Polk, M. P. L. Love and J. L. Johnson, Jr.

MODERN IN DETAIL

The new building will be one of the finest in this section of the state. R. E. Lee of this city, architect for the building, has modelled the structure on most modern lines and only the finest material will go into it.

It will be constructed of brick, trimmed with stone, and will contain all the college rooms except the dormitories. By removing the class rooms from the two dormitory buildings now at the college, provision will be made for about seventy-five more girls, and there is scarcely a doubt that the institution will house 250 young Mississippi women next year.

The structure will be two stories and basement in height, but the basement will be of the English type and but little of it will be below the ground line.

A feature of this basement will be a complete gymnasium, well equipped for the latest apparatus for women.

SPLENDID MUSIC ROOMS

The main floor will be devoted to class rooms, the president's office, the library and a chapel large enough to seat 700 persons.

The third floor will be devoted entirely to music. In addition to the necessary instructor's rooms, there will be about twenty-five individual music rooms. This will be undoubtedly one of the most splendidly equipped music departments of any college in the South.

That the Mississippi Woman's College will be unable to take care of all the applicants again next year is indicated by the fact that already there are a large number of applications and remittances filed away. This year every possible space is being occupied and even with the increased facilities next year it is believed the college will again be crowded.

GRADUATES IN LITERARY COURSE.

1	Hudson, Cora.....	Clyde, Miss.
2	Jackson, Carrie	Hattiesburg, Miss.
3	McLendon, Holly.....	Lafayette, La.

GRADUATES IN MUSIC

4	Neel, Ruth.....	Hattiesburg, Miss.
6	Walters, Louise.....	Ellisville, Miss.

GRADUATES IN EXPRESSION

1	Huff, Vida	Mize, Miss.
2	Jackson, Carrie	Hattiesburg, Miss.
3	McLendon, Holley.....	Lafayette, La.
5	Rogers, May.....	Pachuta, Miss.

CERTIFICATES IN HOME SCIENCE

Della Bennett.....	Hattiesburg, Miss.
Mary Curtis.....	Hattiesburg, Miss.
Vera Oden.....	Hattiesburg, Miss.

CERTIFICATES IN BOOK-KEEPING

Bertha Ball.....	Foxworth, Miss.
Ella Jones.....	Oakvale, Miss.
Ida May Thompson.....	Foxworth, Miss.

CERTIFICATES IN STENOGRAPHY

Bertha Ball	Foxworth, Miss.
Gertie Crumbley.....	Ellisville, Miss.
Sadie Gill.....	Bogue Chitto, Miss.
Ottie Holder	Pattison, Miss.
Ella Jones.....	Oakvale, Miss.

Enrollment

Anderson, W. H.	Dumas, Miss
Alexander, Bessie.....	Meridian, Miss.
Atkinson, Kate	Laurel, Miss.
Atwood, Gettie	Wanilla, Miss.
Ball, Edna..	Foxworth, Miss.
Ball, Bertha.....	Foxworth, Miss.
Ballard, Effie ...	Monticello, Miss.
Batson, Bernice.....	Hattiesburg, Miss.
Batson, Esther	Hillsdale, Miss.
Batson, Lela	Wiggins, Miss.
Batson, Waller	Silver Creek, Miss.
Barrett, Emmett	Hattiesburg, Miss.
Barrett, Ruby,	Hattiesburg, Miss.
Barrett, Walter	Hattiesburg, Miss.
Beagle, Jennie	Petal, Miss.
Beal, Emilie	Monticello, Miss.
Bedford, Anette,	Hattiesburg, Miss.
Bennett, Della	Hattiesburg, Miss.
Bennett, Irma	Hattiesburg, Miss.
Bennett, Margaret	Hattiesburg, Miss.
Bethea, Ada	Hattiesburg, Miss.
Bilbo, Nora	Lumberton, Miss.
Bolton, Eddleth,	Meridian, Miss.
Bond, Ruth,.....	Wiggins, Miss.
Bostick, Bernice	Sandersville, Miss.
Boxtell, Ora D.....	Ellisville, Miss.
Breland, Lillie... ..	Hattiesburg, Miss.
Bryant, Bessie	Sanford, Miss.
Bryant, Vera	Hattiesburg, Miss.
Buckley, Lois	Pinola, Miss.
Burkett, Ruby	Prentiss, Miss.
Busby,, Edward	Hattiesburg, Miss.
Callahan, Euola,	Petal, Miss.
Carney, Lillie	Jay Ess, Miss.
Carter, Mrs. C.	Hattiesburg, Miss.
Carter, Ruth	Hattiesburg, Miss.
Carter, Annie	Hattiesburg, Miss.
Caperton, Carrie	Hattiesburg, Miss.

Causey, Lina	Hattiesburg, Miss.
Cohea, Martha	Coffeetown, Miss.
Cohea, Mary	Coffeetown, Miss.
Cooper, Maude	Hattiesburg, Miss.
Cooper, Lois	Hattiesburg, Miss.
Conner, Leah, B	Hattiesburg, Miss.
Cook, Nola	Hattiesburg, Miss.
Collins, Lurline	Hattiesburg, Miss.
Courtney, Lottie	Eupora, Miss.
Coulter, Maude	Mt. Olive, Miss.
Crawford, Lucy	Utica, Miss.
Crumbley, Gertie.	Ellisville, Miss.
Curtis, Mary	Hattiesburg, Miss.
Combs, Eva	Hattiesburg, Miss.
Davidow, Henrietta	Belzoni, Miss.
Davis, Mae	Bassfield, Miss.
Davis, Mae	Darburn, Miss.
Delk, Cora	Lux, Miss.
Denham, Bessie	Hattiesburg, Miss.
Denham, Marie	Hattiesburg, Miss.
Dodson, Lula	Monticello, Miss.
Doolittle, Dolores	Slate Springs, Miss.
Drummond, Ina Bell	Columbia, Miss.
Dyess, Maude	Collins, Miss.
Donivan, Bessie	Hattiesburg, Miss.
Edwards, Pearl	Hattiesburg, Miss.
Eaton, Mrs. S. M.	Hattiesburg, Miss.
Ellis, Frances	Meridian, Miss.
Ellis, Sarah	Meridian, Miss.
Ellzey, Mary Louise	Allen, Miss.
Eure, Lillian	Hattiesburg, Miss.
Eatman, Mrs. John	Hattiesburg, Miss.
Foster, Pearl	Winona, Miss.
Giles, Mattie	Pinola, Miss.
Gill, Sadie	Bogue Chitto, Miss.
Gowen, Myrtle	Ellisville, Miss.
Graham, Mary Ella	Blue Mountain, Miss.
Griffin Bessie	Bay Springs, Miss.
Griffith, Ada	New Hebron, Miss.
Guy, Basha	McComb, Miss.
Guynes, Gladys	Laurel, Miss.
Haigler, Willie	Richton, Miss.
Hand, Lois	Terry, Miss.

Hayes, Cecil	Monticello, Miss.
Harrison, Ethel	Georgetown, Miss.
Hamrick, Addie	Hickory, Miss.
Hamilton, Mala.....	Lux, Miss.
Hayden, Marie	Hattiesburg, Miss.
Herrington, Myra	Wiggins, Miss.
Herrington, Inez	Wiggins, Miss.
Holcomb, Gay	Quitman, Miss.
Holloman, Jessie	Hattiesburg, Miss.
Holloman, Zelma	Hattiesburg, Miss.
Hogan, Aldine	Hattiesburg, Miss.
Holder, Ottie	Pattison, Miss.
Hurst, Cammie	Lucedale, Miss
Huff, Vida	Mize, Miss.
Hudson, Cora	Clyde, Miss.
Jackson, Carrie	Hattiesburg, Miss.
Jackson, Jessie.....	Hattiesburg, Miss.
Johnson, Miss Mariah	Water Valley, Miss.
Johnson, Cecil	Hattiesburg, Miss.
Johnson, Julia Toy.....	Hattiesburg, Miss.
Johnson, Rachael	Oakvale, Miss.
Jones, Ella	Oakvale, Miss.
Jones, Leona	Meridian, Miss.
Kelly, Mamie	Williamsburg, Miss.
Kennedy, Alice Mae.....	Quitman, Miss.
Kyzar, Mae	Brookhaven, Miss.
Lancaster, Esther	Earle, Miss.
Lane, Bessie	Hattiesburg, Miss.
Langford, Hattie P.	Hattiesburg, Miss.
Lee, Clara... ..	Coldwater, Miss.
Lea, Alice Miss	Magnolia, Miss
Lowrey, Alma	Seminary, Miss.
McCallum, Hugh	New Augusta, Miss.
McCallum, Katherine,	New Augusta, Miss.
McCraney, Terah	Heidelberg, Miss.
McDevitt, Katie	Hattiesbrug, Miss.
McIlwain, Loraine	Waynesboro, Miss.
McGarrah, Clifford	Hattiesburg, Miss.
McLean, Miss Agnes	Boston, Mass.
McLendon, Holley,	Lafayette, La.
McLendon, Lovelle	Waynesboro, La.
Madison, Bess	Brookville, Miss.
Mayfield, Bertha	Mt. Olive, Miss.

Mayfield, Melissa	Mt. Olive, Miss.
Melvin, Ida Mae	Kokomo, Miss.
Miller, Nancie	Leakesville, Miss
Morris, Miss Mittie	Canton, Miss.
Morris, Neva	Sumrall, Miss.
Mitchell, Ruth	Hattiesburg, Miss
Moore, Dixie	Purvis, Miss.
Munn, Lomie	Love, Miss.
Myers, Belle	Pinola, Miss.
Myers, Lois	Silver Creek, Miss.
Moody, Lucile	Maxeys, Georgia
Neel Ruth	Hattiesburg, Miss.
Nelson, Lettie	Oakvale, Miss.
Newman, Janie	Glading, Miss.
O'Bryant, Lucy Nash	Hattiesburg, Miss.
O'Bryant, Rev. A. L.	Hattiesburg, Miss.
O'Bryant, Mrs. A. L.	Hattiesburg, Miss.
O'Mara, Miss Irma	Silver Creek, Miss.
Oden, Vera	Hattiesburg, Miss.
Oden, Verna	Hattiesburg, Miss.
Packwood, Eva	China Grove, Miss.
Parker, Della	Sumrall, Miss.
Pack, Lucy Hall	Hattiesburg, Miss.
Pack, Mittie Warren	Hattiesburg, Miss.
Phillips, Miss Edna	Big Springs, Texas
Phillips, Anna	Big Springs, Texas
Phillips, Raba	Rawls Springs, Miss.
Polk, Ruth	Hattiesburg, Miss.
Polk, Alice	Columbia, Miss
Polk, Gertrude	Hattiesburg, Miss.
Reagan, Lucile	Pelahatchie, Miss.
Reagan, Mae	Jamestown, Miss.
Red, Myrtle	Quitman, Miss.
Reynolds, Vivian	Hattiesburg, Miss.
Reynolds, Jerome	Hattiesburg, Miss.
Ringold, Mattie	Shaw, Miss.
Risher, Julia	Hattiesburg, Miss.
Riser, Ruby	Terry, Miss.
Riley, Gussie	Collins, Miss.
Riley, Ludie	Newhebron, Miss.
Ross, Annie	D'Lo, Miss.
Ross, Venie	Star, Miss.
Ross, Dora,	Hattiesburg, Miss.

Roberson, Willie	Elizabeth, La.
Rogers, Georgia	Hattiesburg, Miss.
Rogers, Lena	Mt. Olive, Miss.
Rogers, Eula	Mt. Olive, Miss.
Rogers, May	Pachuta, Miss.
Rush, Annie	Lux, Miss.
Sherrod, Ellie	Philadelphia, Miss.
Shook, Jennie	Paynes, Miss.
Short, Gussie	Meridian, Miss.
Stamps, Mattie	Prentiss, Miss.
Stephens, Fannie	Hattiesburg, Miss.
Stollenwork, Augusta,	Hattiesburg Miss.
Sumrall, Bessie	Sanford, Miss.
Thatch, Cleo	Rawles Springs, Miss.
Thames, Nena	Magee, Miss.
Thompson, Suedie	Sumrall, Miss.
Turnage, Emma	Kokomo, Miss.
Turner, Hattie	Leakesville, Miss.
Thompson, Ida Mae	Foxworth, Miss.
Vaughan, Willie Lou	Richton, Miss.
Vick, Minnie Lee	Laurel, Miss.
Waltman, Lela	Newhebron, Miss.
Walker, Bertha	Newhebron, Miss.
Walker, Eunice	Hattiesburg, Miss.
Walker, Myrtle D	Hattiesburg, Miss.
Walters, Louise	Ellisville, Miss.
Watts, Mae	Sumrall, Miss.
Wailse, Mrs. Cleo	Hattiesburg, Miss.
Wallace, Ermine	Hattiesburg, Miss.
Whittington, Clara	Eddiceton, Miss.
Woods, Dora	Belzoni, Miss.
Woodward, P. B.	Hattiesburg, Miss.
Williams, Loule	Newhebron, Miss.
Williams, Lucile	Collins, Miss.
Welch, Eunice	Manchester, Ala.

ENROLLMENT IN PIANO.

Ballard, Effie
 Batson, Esther
 Bedford, Annette
 Bennett, Margaret
 Bethea, Ada
 Bostwick, Bernice.
 Breland, Lilly
 Bryant, Vera
 Burkett, Ruby
 Bond, Ruth
 Bolton, Eddyeth
 Bilbo, Nora
 Buckley, Lois
 Causey, Lina
 Cohea, Mary
 Connor, Leah Beth
 Cook, Nola
 Cooper, Maude
 Crawford, Lucy.
 Crumbly, Gertie.
 Curtis, Mary.
 Delk, Cora.
 Denham, Marie
 Dyess, Maud
 Denham, Bessie
 Drummond, Ina Bell.
 Ellzey, Mary Lou
 Edwards, Pearl
 Eure, Lillian
 Giles, Mattie
 Gowen, Myrtle
 Griffith, Ada
 Graham, Miss M. E.
 Guynes, Gladys
 Hamilton, Mala
 Hayes, Cecil
 Herrington, Inez
 Hickman, Florence
 Holcomb, Gay
 Holloman, Zelma

Jackson, Jessie
 Johnson, Rachel
 Kennedy, Alice Mae
 Lancaster, Esther
 Lane, Bessie
 Lowry, Alma
 McRaney, Sarah
 Melvin, Ida Mae
 Mitchell, Ruth
 Miller, Nancy
 Moore, Dixie
 Myers, Belle
 O'Briant, Lucy Nash
 O'Mara, Miss I.
 Pack, Mittie Warren.
 Phillips, Raba
 Polk, Gertrude
 Polk, Ida Lois
 Riley, Lutie
 Riley, Gussie
 Riser, Rubie
 Ringold, Mattie.
 Roberson, Willie
 Rogers, Mae
 Ross, Dora
 Shook, Jennie
 Stevens, Fannie
 Sumrall, Bessie
 Thames, Nena
 Thatch, Cleo
 Turnage, Emma
 Vick, Minnie Lee
 Wallace, Ermine
 Walker, Bertha
 Walker, Eunice
 Walker, Myrtle
 Watts, Maye
 Walters, Louise
 Whittington, Clara

ENROLLMENT. IN VOICE.

Batson, Esther
 Burkett, Ruby
 Bennett, Margaret.
 Combs, Eva.
 Collins, Lurlyne
 Cooper, Maud
 Cooper, Lois
 Dodson, Lula

Jackson, Carrie
 Johnson, Miss M.
 Langford, Hattie Pearl
 Morris, Neva
 Pack, Lucy Hall
 Phillips, Miss E.
 Phillips, Raba
 Polk, Gertrude.

Donovan, Bessie
Ellis, Francis
Eaton, Mrs. Allie
Giles, Mattie
Hayes, Cecil

Sumrall, Bess
Thompson, Suedie
Watts, Maye
Walters, Louise

HARMONY.

Bostick, Bernice
Dyess, Maud
Guynes, Gladys
Hamilton, Mala

Lowry, Alma
Miller, Nancy
Neel, Ruth
Riley, Gussie

THEORY OF MUSIC.

Neel, Ruth

Walters, Louise

HISTORY OF MUSIC.

Ballard, Effie.
Bostick, Bernice.

Guynes, Gladys
Neel, Ruth

ENROLLMENT IN VIOLIN.

Bennett, Irma

Gowen, Myrtle

ENROLLMENT IN ART.

Batson, Esther
Barrett, Walter
Bond, Ruth
Carter, Mrs. Charley.
Carter, Miss Ruth
Davis, Mae
Doolittle, Dolores.
Eatman, Mrs. John
Johnson, Miss Mariah
Morris, Neva
McLean, Miss Agnes K.
Myres, Lois
McGarrahan, Clifford

O'Bryant, Lucy Nash
Rogers, Eula
Roberson, Willie
Reynolds, Vivian
Sherrod, Ellie
Short, Gussie
Sumrall, Bess
Woodward, P. B.
Woodward, P. B.
Wails, Mrs. Cleo
Welch, Eunice
Woods, Dora

ENROLLMENT IN EXPRESSION.

Atkinson, Kate
Bedford, Annette
Bostick, Bernice
Herrington, Myra
Ellzey Mary Lou
Holcomb, Gay
Huff, Vida.
Jackson, Carrie
Johnson, Cecil
Jones, Leona

Myers, Lois
Madison, Bess
McLendon, Holley
Moody, Lucile
Newman, Janie
Phillips, Anna
Rogers, May
Short, Gussie
Williams, Lucile

ENROLLMENT IN HOME SCIENCE, FIRST YEAR.

Atwood, Gettie	Holloman, Jessie
Batson, Lela	McCraney, Terah
Bond, Ruth	Morris, Neva
Bryant, Vera	Polk, Alice
Burkett, Ruby	Ross, Annie
Delk, Cora.	Stevens, Fannie
Ellis, Frances	Turner, Hattie
Foster, Pearl	

SECOND YEAR.

Bennett, Della	Oden, Vera
Curtis, Mary	

ENROLLMENT IN STENOGRAPHY.

Ball, Bertha	Holder, Oattie
Bostell, Ora	Jones, Ella
Crumbley, Gertie	Thompson, Ida Mae
Gill, Sadie	Williams, Louie

ENROLLMENT IN BOOKKEEPING.

Ball, Bertha	Thompson, Ida Mae
Jones, Ella	

Number in Literary Department	184
Number in Piano	80
Number in Voice	25
Number in Theory.....	2
Number in Harmony	8
Number in Musical History	4
Number in Art	24
Number in Expression	19
Number in Home Science	18
Number in Stenography	8
Number in Bookkeeping	3
<hr/>	
Grand Total	375
<hr/>	
Total None Counted Twice	205

Teacher's Club



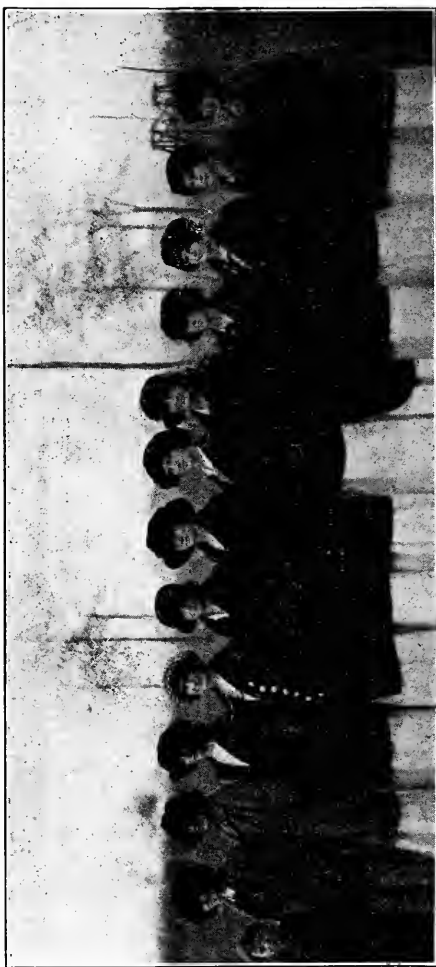
MISS O'MARA



TENNIS CLUB



TENNIS CLUB



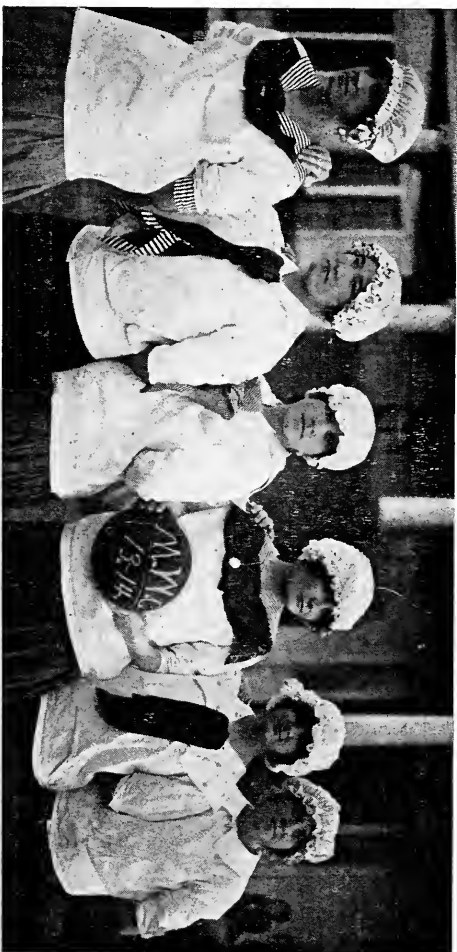
LAWRENCE AND JEFF DAVIS COUNTY CLUB



VARSITY SUBS



Varsity Basketball



TIGERS BASKET BALL



THE INDUSTRIAL FARMERS

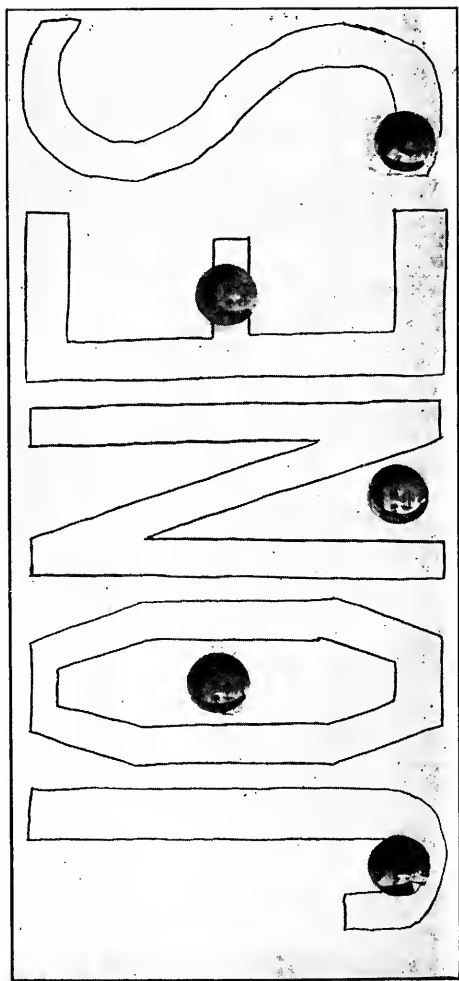


SNOW SCENE



JACQUELINE JOHNSON

MASCOT



JONES COUNTY CLUB



COVINGTON COUNTY CLUB



MERIDIAN CLUB









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